

# Symposium: All Young Stories

## Programme

**10.00** *Registration and Coffee*

**10.30** *Welcome*

**10.40** Ellie Griffiths (Oily Cart):  
'Performances for Neurodiverse Young Audiences'

**11.30** Presentations: Puppetry and Music  
Caroline Astell-Burt: 'We All Sleep and Dream'  
Joe Wright: 'The Development of Inclusive Sonic Play  
Instruments as an Accidental Knowledge-Exchange Platform'

**12.20** Introduction to Poetry (Kate Fox) and Art Exhibition

**12.30** *Lunch*

**13.15** Nicola Shaughnessy (University of Kent)  
'More than words: Storying and learning through  
participatory arts with autistic children'

**14.05** Film by Oscar Kraft: 'Come Full Circle'

**14.20** Presentations: Theatre, Art and Assistive Technology  
Jennifer Essex: 'Interactive Dance Theatre for Diverse Young  
Audiences'  
Leonie Elliott-Graves and Chas Mollet: 'Arts for Advocacy  
or Advocacy for the Arts'

**15.10** *Coffee*

**15.30** Panel Discussion: Storytelling  
With Gill Brigg, Eva Galova, Sally Markwells, Nikkie Hallam  
Boo Sujiwaro, Susannah Kraft Levene and Oscar Kraft

**16.15** Ben Fletcher-Watson (University of Edinburgh)  
'The Future of Relaxed Performances'

**17.00** *Wine Reception (Until 18.30)*